

Sub-Kammersinfonie IV, WVE-188a (2001) ca.9 min.

Violoncello

X4

1 1 9 10 4 soli 11 12 13 14 15 16 17 18 tutti mp

ffff glissando

18 18 19 20 21 glissando 22 glissando 23 24 25 26 24

50 50 4 soli 51 52 53 54 55 56 57 58 18

ffff glissando

76 76 4 soli 77 78 sul ponticello

ppp con sordino ffff

79 79 80

81 81 82

83 83 84

85 85 86

87 87

88 88

89 89 90



104



105



106



107



108



109



110



111



112



113



114



115



Musical score for 'The Great Wall of China' by John Williams, measures 116-157. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante' and the meter is 4/4. The score consists of 42 measures, divided into 10 systems of 4 measures each. The melody is characterized by a series of ascending and descending eighth-note runs, often with glissando markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score ends with a 4-measure rest in measure 157.